

Notes on the quest for World Domination and Submission

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Each switch that I have met reports a different experience:

- It's possible to switch Top/Bottom, Dom/sub, butch/femme, and ? (your duality here)
- Some people switch along one of these axes but not the others
- Some enjoy switching with the same person
- Some find switching "contextual; my role is chosen to be complementary to the person I'm playing with" (quote from Freya)
- Some switch frequently, others rarely
- "Just because a person switches, doesn't mean they necessarily identify as a switch" (quote from Nikki)
- It's totally OK not to switch (on a given occasion, or ever)

Definition/descriptions of a switch:

- (from Freya): "**A person who does not feel bound to role.**"
- (from me): "When I engage in an activity that has a valence or direction, the **awareness** that I *could* go the other way, and the **freedom** to do so, are important parts of my identity."

Thoughts from a *bundle* of switches:

Chasey: "Switches are their own tops and bottoms rolled up in one giant ball of insanity."

Kyra Fey: "Switching is not all or nothing; one can switch in some categories but not others."

Freya: "Switching is one of the topmost ways that people can increase their opportunities and accessibility."

Misha: "Switching is not for everyone, but it can be great for rebels who want their structure to be as changeable as a costume or want their relationship dynamic to be as flexible as a single tail."

*The Switches sub-group of Portland Bad Girls contributed some material but mistakes are all mine.

Dominare, Rule ~ Surrender, Serve
Always ... All Ways

Franklin Veaux on switching (D/s) at <http://www.xeromag.com/fvbds.html#AnchorB1>

I am both dominant and submissive--a switch. I am into BDSM because I want more. I want more experience, I want more intensity; I want to feel more, think more, experience more, be more. I want to live life in immoderation, not moderation; I want to experience intensity because I want to live intensely.

I surrender to another because I want to be taken to that place where reason and thought disappears, where the world folds up flat and spins away into its own corner and there's nothing left but what I'm feeling.

I take control of another because I want to take them to that place--because when I become the orchestrator and the director of their world, when I can set the stage and write the script and make them, for a little while, *become* someone else, somewhere else, then I can feel what it is to wake the sleeping lion--and that is heady stuff indeed.

Other blogs I enjoy:

<http://theswitchywitch.com/> (motto: "A switch a day keeps the cold away")

<https://subversivesub.wordpress.com/bdsm-101/> (blog is on hiatus, but this page is great and it ends with "Do not assume that because I can say all of this now means that I haven't ever considered the exact opposite of every point I've made.")

UPDATE: Stormy has also been collecting "resources for switches" and we would both be interested in learning what resources support *your* practice of switching. Please get in touch!

This week's switchy soundtrack rec: "Head like a Hole" vs "Call Me Maybe" by pomDeter

Direct: <http://soundcloud.com/pomdeterrific/pomdeter-call-me-a-hole>

Found via: <http://www.theverge.com/2013/3/4/4064574/nins-head-like-a-hole-mashed-with-call-me-maybe-is-perfect>